

ANTOINE RENAULT

Workshop

Mas d'Auge , Fontvieille

4/10 OCTOBRE 2026



Workshop with Antoine Renault

October 4-10, 2026 – The Alpilles, Provence

In the heart of the Alpilles, this workshop offers five days of artistic exploration alongside Antoine Renault, in an exceptional setting conducive to observation, creativity, and meaningful exchange.

Arrival: October 4 in the late afternoon

Workshop begins: October 5 in the morning

Workshop ends: October 9 in the evening

Departure: October 10 after breakfast



General Information

Medium: Oil or Acrylic (your choice)

Maximum participants: 8

Level: Open to all levels

The Theme of the Workshop: Trees

Throughout the week, we will explore one of Antoine Renault's current areas of artistic research: trees.

Through a variety of exercises, we will approach this subject from different perspectives, ranging from quick sketches lasting just a few minutes to more developed paintings completed during longer studio sessions.

The workshop will alternate between:

indoor exercises, allowing us to focus on drawing, structure, and the interpretation of forms;

outdoor painting sessions, taking advantage of the magnificent landscapes surrounding the venue and enabling participants to work directly from nature.

Painting from life remains one of the best ways to absorb the presence of trees, understand their structure, character, and energy, and create lasting memories through the act of painting.

A Personalized Approach

Each participant will progress at their own pace during these five days. While technique is an essential part of artistic practice, it is only one aspect of an artist's journey.

For those who wish, Antoine will offer a one-hour individual mentoring session during the week.

This dedicated time will provide an opportunity to:

- clarify personal artistic goals;
- identify priorities for growth and development;
- discover new sources of inspiration;
- reflect on one's artistic practice and creative path.

Materials

A detailed materials list will be provided at a later date. Participants may work in either oil or acrylic, according to their personal preference and experience.

Five days dedicated to painting, discussion, and reflection... no logistics to manage, no practical concerns to worry about... just five days to fully immerse yourself in your passion.

The Mas d'Auge is a former outbuilding of the Abbey of Montmajour, located between Arles and Avignon. It is a timeless place, far from the turmoil of everyday life, offering an ideal setting for creativity, concentration, and reflection.

The rooms, available for single or shared occupancy, are comfortable and overlook the surrounding countryside. Please note that the house is not equipped with air conditioning.

Bathrooms are shared between two or three bedrooms.

Meals are served beneath the large mulberry tree and are homemade using local, seasonal ingredients. While we are unable to take responsibility for providing fully vegan meals, vegetarian options can be arranged when needed.

The studio is accessible 24 hours a day, allowing participants to work outside teaching hours if they wish.

Easels and solvents are provided on site. If you are travelling by train, it is also possible to order art supplies in advance so that they are waiting for you upon arrival.



Arrival at Mas d'Auge

Mas d'Auge is located in the village of Fontvieille, in the heart of a preserved and secluded natural environment.

By train

The nearest railway stations are Arles and Avignon.



A transfer from Arles station can be arranged on Sunday afternoon.

By car

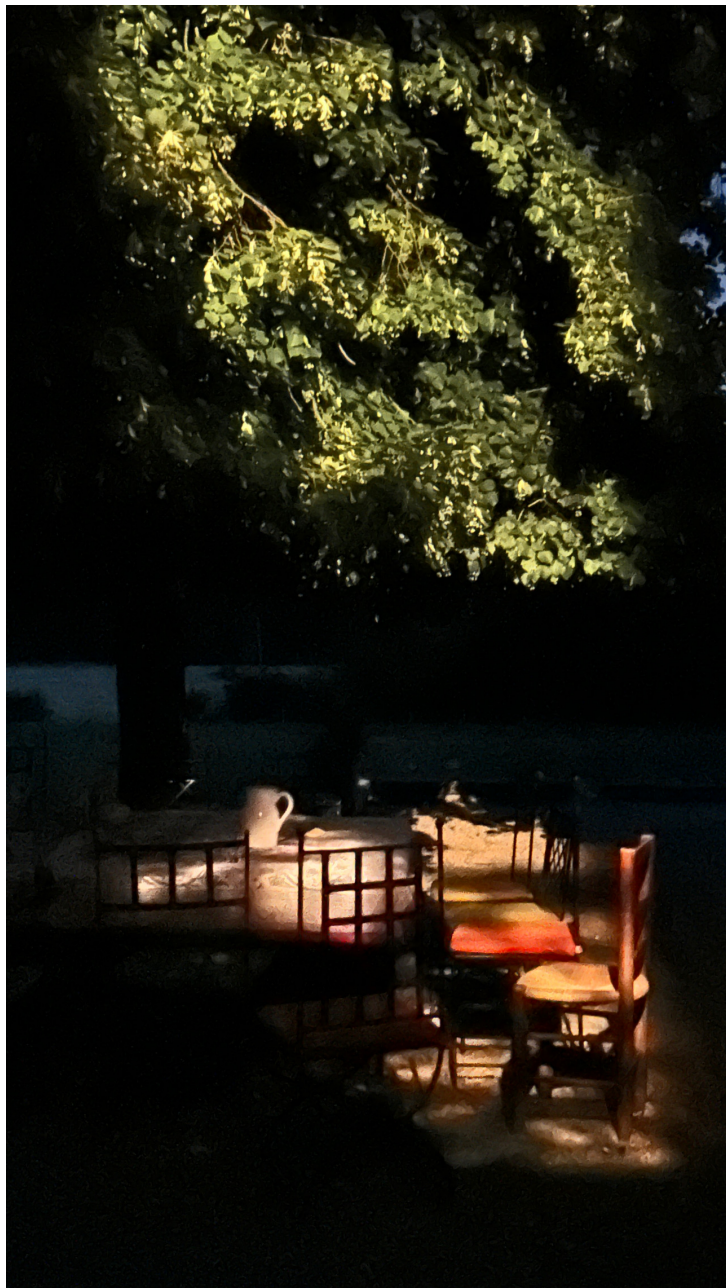
Mas d'Auge is easily accessible by car. Simply follow your GPS directions.

Participants are expected on October 4th from 5:00 p.m. onwards.

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RATES:

- * €1,500 per person in the main house, or €2,600 for two participants sharing a room
- * €1,300 per person in the second house, or €2,200 for two participants sharing a room
- * €900 without accommodation
- * €500 for a non-painting accompanying guest



The Fee Includes

- * Antoine Renault's tuition and mentoring
- * All meals throughout the stay (including wine and beverages)
- * Accommodation from Sunday at 5:00 p.m. until Saturday at 10:00 a.m.

The Fee Does Not Include

- * Travel to and from the workshop
- * Art materials
- * Personal liability insurance (participants are required to have valid coverage)

Registration

A €200 deposit is required to secure your place.

Bank details can be found on the attached bank information sheet.

The balance is due no later than September 25th, 2026.

Cancellation Policy

Should we be obliged to cancel the workshop, all payments made will be refunded in full.

Should you cancel your participation, your deposit will be refunded up to May 4th, 2026.

After this date, the deposit becomes non-refundable unless a replacement participant can be found to take your place.



RELEVÉ D'IDENTITÉ BANCAIRE

Ce relevé est destiné à tout organisme souhaitant connaître vos références bancaires pour domicilier des virements ou des prélèvements sur votre compte.

CR LANGUEDOC
UZES CENTRE

11/05/2026

Tel: 0466220096

Intitulé du Compte:

S.A.S. LA SCUOLA
20 MONTEE DES MICOCOULIERS
30580 LUSSAN

DOMICILIATION

Code établissement	Code guichet	Numéro de compte	Clé RIB
13506	10000	85217913794	24

IBAN (International Bank Account Number)

FR76 1350 6100 0085 2179 1379 424

BIC (Bank Identification Code) **AGRIFRPP835**

